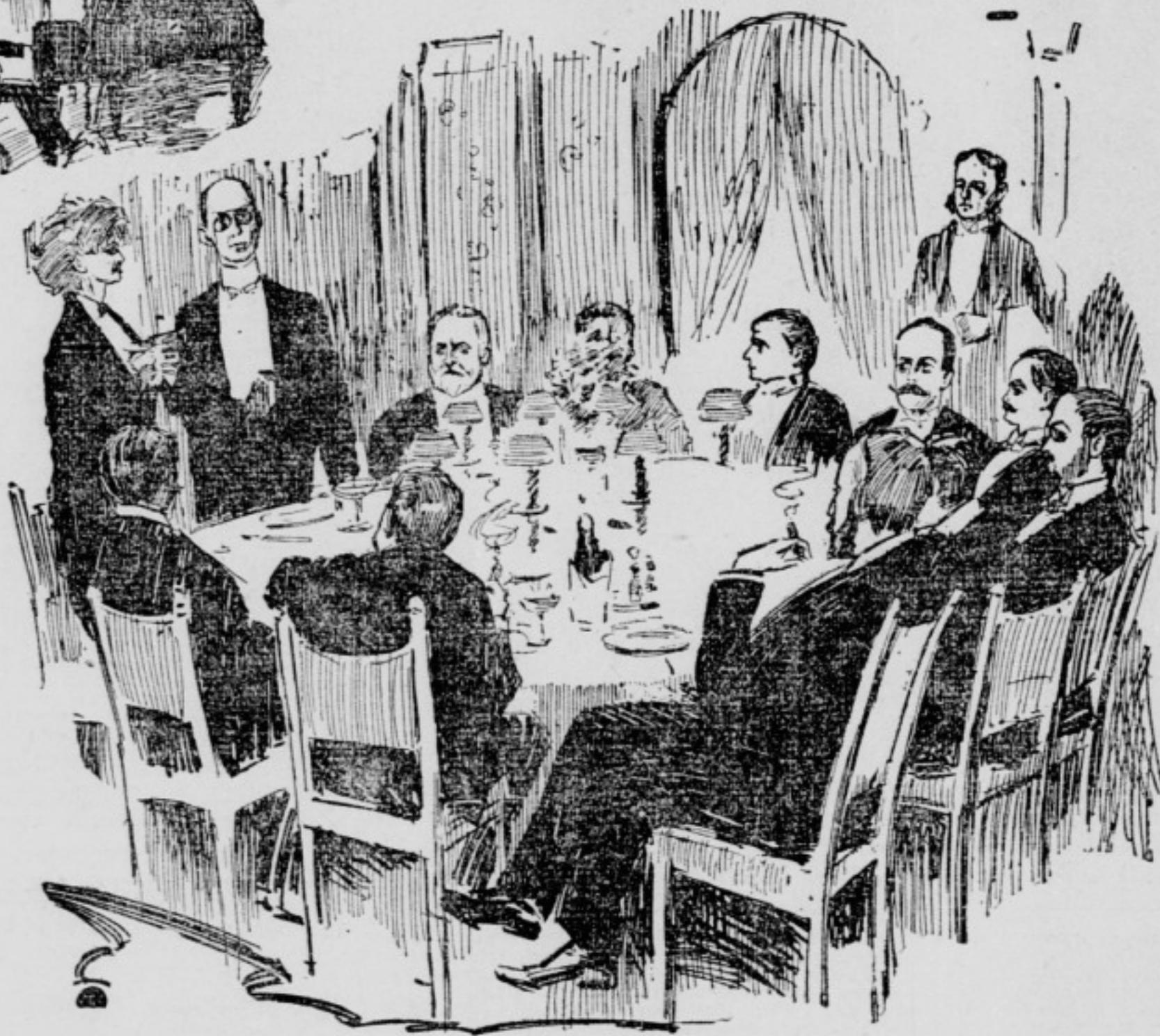




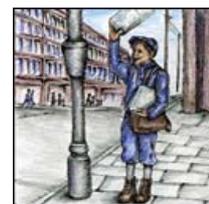
creditors. The assignee had bookkeepers at work on the accounts of the glove company yesterday, and had a man taking an estimate of the stock, etc., in the factory, with the object of ascertaining the correct condition of Baruch's affairs. The assets con-

fronted, provided that the share accepted, the Health and Police committee having recommended that of L. V. Merle of \$5500 cash without centage of receipts be accepted. Visitors Taylor and Dimond spoke of the acceptance of the Sharon bi-



Scene at the Round-Table Dinner Given Paderewski by Samuel M. Shortridge at the Palace Hotel.

[Sketched by a "Call" artist.]



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## A DINNER TO PADEREWSKI.

Samuel M. Shortridge Banquets  
the Distinguished Mu-  
sician.

FOURTEEN GUESTS PRESENT.

A Menu That Was Nothing Less Than  
an Epicurean Dream Confronted  
the Feasters.

The tapestry-room of the Palace Hotel glistened with carnation and white, the national colors of Ignace Paderewski, the master of music, whose wonderful hands have made harmony that has moved the people of two continents and wet millions of eyes with tears.

The occasion was a banquet tendered the

artist by his legal adviser and friend, Samuel M. Shortridge of the firm of Delmas & Shortridge. Fourteen plates were set at the round table and fourteen gentlemen mingled their conversation with sentiment and wit.

The center of the board was set with foliage and flowers, while carnation candelabra shed a soft crimson light over the guests and diffused its tints throughout the room.

On the right of the host sat the guest of the evening, Paderewski, and on his left Claus Spreckels. The other gentlemen present were Hon. F. W. Henshaw, I. W. Hellman, Hon. Van R. Paterson, William

Greer Harrison, J. O'Hara Cosgrave, Hugo Gorlitz, Colonel Isaac Trumbo, Hon. A. A. Sanderson, Colonel John D. Spreckels, Hon. D. M. Delmas and Hon. W. S. Van Fleet.

The musician was in his happiest mood and Mr. Shortridge, the fluent host, made his guests feel that the entire assemblage was of one family. The conversation was sprinkled with brilliant strokes of repartee and Paderewski absolutely lived the whole evening in the midst of representative American gentlemen. He expressed himself as delighted with the new West and found here an element of sociability that is not encountered the world over.

A lyre, constructed of California nuts and glazed over with native syrups, stood upon the mantelpiece as a compliment to the pianist, and the menu was an epicurean dream.

MENU.

Huitres de l'Est sur Coquille.  
 Consomme Regence.  
 Hors d'Oeuvres Varies.  
 Timbales de Grenouilles a l'Aurore.  
 Filets de Truite, Sauce Colbert.  
 Pommes Polonaise. Concombres.  
 Selle d'Agneau a la Chopin.  
 Supreme de Poulet a la Meyerbeer.  
 Sorbet Parfait Amour.  
**Canard Mallard Roti.** Gelee de Grosailles.  
 Celeri Mayonnaise.  
 Asperges, Sauce Mousseline.  
 Glace de Fantaisie.  
**Petits Fours.** Marrons Glaces.  
 Lyre en Nougat.  
 Fruit. Dessert. Cafe.  
 VIN.  
 Sauterne Cruse et Fils Freres.  
 Amaontillado.  
 Chateau Larose, 1874, Barton & Guestier.  
 Pommery and Greno Sec.  
 Liqueurs.

The menu card was trimmed with carnation and white ribbons, and the guests took them away as souvenirs of a dinner that is not likely to be repeated under such pleasant conditions and with so many genial guests for some time to come.

The feasters sat at the table until nearly midnight, after which they departed for the apartments of Mr. Shortridge, on the fourth floor, and listened to the delightful music of the guest of the evening and the entertaining conversation of those who were present.

The memory of that feast will linger with those who were there for many years, and the divine interpreter of the old masters says it is one of the bright spots in his tour of America.

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