

# ARRIVAL OF MARSICK, THE VIOLINIST.

He Is Warmly Greeted by  
Paderewski.

HIS SUCCESS IN THE EAST.

PLEASED WITH THE TRIP ACROSS  
THE CONTINENT.

The Two Distinguished Musicians  
Will Share the Honors  
of a Concert.

M. T. Marsick, the famous Parisian violinist, arrived from the East yesterday morning and has apartments at the **Palace Hotel**. Marsick came to America in November on a concert tour, and the people of San Francisco will have an opportunity to hear him play at the Baldwin Theater Sunday evening, on which occasion he will share the honors of the evening with his friend, Ignace J. **Paderewski**.

Since his arrival from abroad Marsick has given a series of highly successful concerts in New York, Philadelphia, Chicago and other Eastern cities, but his concerts have been few in number. He is traveling more for pleasure than for profit. He came to San Francisco directly from Denver, where he played two concerts, and, after a brief stay in California, will return East. The distinguished violinist traveled across the country alone, having left his wife in New York. He said he had heard so much about California that he was determined to visit this part of the country, but while in New York he was told that the trip across the continent was so disagreeable that he determined to leave his wife in the East.

"I am more than pleasantly surprised with what I have seen thus far," he added, "and I am only sorry that I was misinformed about the journey."

**Paderewski** is a warm friend of the Parisian violinist, and when the two distinguished musicians met in the **Palace Hotel** yesterday morning **Paderewski** rushed up to his friend and gave him a warm embrace. They dined together, and yesterday afternoon, accompanied by Hugo Gorlitz, they went to San Mateo at the invitation of John Parrott, and spent the evening at the Parrott residence. They returned to San Francisco late last night in a special train.

Marsick is generally referred to as a Parisian, but in reality is a Belgian by birth. He has a passionate style of execution, like that of Ysaye, and is looked upon as one of the leading violinists on the continent of Europe. He fills the position of first professor of the violin at the Paris Conservatory of Music, which is one of the highest positions in the world of music.